## EES LDM 4 Operating Instructions

The EES LDM 4 is made to extend the range for MIDI connections - normally $15 \mathrm{~m}-\mathrm{up}$ to 1000 m . The LDM 4 will be used paired always.
The LDM 4 is in conformity to $\subset \in$.

## Introduction.

RS422 is a well known transmission standard in the computer technology for long distances. It is very safe and works up to 1000 m up to 1 MBaud (MIDI: 31,250KBaud only! ).
The LDM 4 is a hardware-converter MIDI - RS422-MIDI. Therefore there are no protocol-problems and a very little delay in timing.

One pair of LDM 4 enables four transmission lines, two in each direction. So the LDM 4 has two MIDI Ins and two doubled MIDI Outs. The doubled MIDI Outs will often save a MIDI Thru box.
The control LEDs are showing the states of the MIDI and RS422 connections: If the red connection-failure LEDs $\frac{\sim}{*}$ are shining, something is wrong with the RS422 connection or the second LDM 4 is not powered on.
The green Power-LED shows that the LDM 4 is powered on.
By incoming MIDI data the red MIDI In LEDs are blinking. The green MIDI Out LEDs are blinking by MIDI data from the RS422 connection ( that is the MIDI data from the corresponding MIDI In of the second LDM 4 ).

Both LDM 4 need to be powered up by mains ( $230 \mathrm{~V}^{\sim}$ about $1,5 \mathrm{VA}$ only ).

## Connection-diagram of the 9pin D-Sub connection.

The safe data transmission of the RS422 are based on the "right" connection cable. The LDM 4 connection needs 4 twisted pairs of wires and a 9th wire - or better a screening - for the ground-connection. It is very important that the pairs are twisted and for any connection one pair is used. That's the way the RS422 will give its full range of safety. Up to 100 m AWG26 $\left(0,14 \mathrm{~mm}^{2}\right)$ and for longer distances AWG24 (0,22mm²) are recommendable. This is normal cable from computer-networking.

|  |  | LDM 41 --------LDM 42 <br> MIDI $\qquad$ -MIDI |
| :---: | :---: | :---: |
| 1 ----------------- 3 | Pair 1 | Out1 ------------ $\ln 1$ |
| 6 ------------------ 8 |  |  |
| 2 ----------------- 4 | Pair 2 | Out2 ------------- In2 |
| 7 ----------------- 9 |  |  |
| 3 ----------------- 1 | Pair 3 | In1 --------------- Out1 |
| 8 ----------------- 6 |  |  |
| 4 ---------------- 2 | Pair 4 | In2 -------------- Out2 |
| 9 ----------------- 7 |  |  |
| 5 ----------------- 5 | Ground (Screening) |  |

